



# GANTZ/14

OKU HIROYA Works.

TRANSLATED BY SHOCWAVE  
#SHOCWAVE@IRC.RIZON.NET  
HTTP://SHOCWAVE.CATICUS.COM

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ガ ン ツ 奥 浩 哉

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スーツ未着用なまま、層層の危機に  
である巨大な異次元空間に引き込ま  
れる。しかし、三日間の訓練を経て、  
わかれた笑顔、見知らぬ者の男達  
と交戦が、正体不明の敵も和  
平な生活を送る。だが、世界の  
平和が壊滅的な被害を受ける。日常  
へ戻った後も生存者としての結束  
を固める実野。だが、エリクソン  
外でも干渉してくる異次元空間に、  
平和はあっさりと崩されていく。



GANTZ-ガンツ-⑭ 奥浩哉

GANTZ ガンツ ①-⑭ ..... 奥 浩哉  
著 全巻総集編【完全版】全1巻 ..... 奥 浩哉  
著 全巻総集編【完全版】全1巻 ..... 奥 浩哉  
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ヤングジャンプ・コミックス好評発売中！

新刊デビュー作 ..... 奥 浩哉  
GANTZ ① ..... 奥 浩哉  
GANTZ ② ..... 奥 浩哉  
GANTZ ③ ..... 奥 浩哉  
GANTZ ④ ..... 奥 浩哉  
GANTZ ⑤ ..... 奥 浩哉  
GANTZ ⑥ ..... 奥 浩哉  
GANTZ ⑦ ..... 奥 浩哉  
GANTZ ⑧ ..... 奥 浩哉  
GANTZ ⑨ ..... 奥 浩哉  
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GANTZ ⑬ ..... 奥 浩哉  
GANTZ ⑭ ..... 奥 浩哉  
GANTZ ⑮ ..... 奥 浩哉  
GANTZ ⑯ ..... 奥 浩哉  
GANTZ ⑰ ..... 奥 浩哉  
GANTZ ⑱ ..... 奥 浩哉  
GANTZ ⑲ ..... 奥 浩哉  
GANTZ ⑳ ..... 奥 浩哉  
GANTZ ㉑ ..... 奥 浩哉  
GANTZ ㉒ ..... 奥 浩哉  
GANTZ ㉓ ..... 奥 浩哉  
GANTZ ㉔ ..... 奥 浩哉  
GANTZ ㉕ ..... 奥 浩哉  
GANTZ ㉖ ..... 奥 浩哉  
GANTZ ㉗ ..... 奥 浩哉  
GANTZ ㉘ ..... 奥 浩哉  
GANTZ ㉙ ..... 奥 浩哉  
GANTZ ㉚ ..... 奥 浩哉  
GANTZ ㉛ ..... 奥 浩哉  
GANTZ ㉜ ..... 奥 浩哉  
GANTZ ㉝ ..... 奥 浩哉  
GANTZ ㉞ ..... 奥 浩哉  
GANTZ ㉟ ..... 奥 浩哉  
GANTZ ㊱ ..... 奥 浩哉  
GANTZ ㊲ ..... 奥 浩哉  
GANTZ ㊳ ..... 奥 浩哉  
GANTZ ㊴ ..... 奥 浩哉  
GANTZ ㊵ ..... 奥 浩哉  
GANTZ ㊶ ..... 奥 浩哉  
GANTZ ㊷ ..... 奥 浩哉  
GANTZ ㊸ ..... 奥 浩哉  
GANTZ ㊹ ..... 奥 浩哉  
GANTZ ㊺ ..... 奥 浩哉  
GANTZ ㊻ ..... 奥 浩哉  
GANTZ ㊼ ..... 奥 浩哉  
GANTZ ㊽ ..... 奥 浩哉  
GANTZ ㊾ ..... 奥 浩哉  
GANTZ ㊿ ..... 奥 浩哉

2008年7月現在(巻数とも以下同様)

★インターネットでも最新刊のコミックスが購入できます！  
<http://www.shueisha.co.jp>

Before the world  
was created,  
the Word already existed.  
The Word was  
the source of life,  
and this life brought light  
to mankind.  
The light shines  
in the darkness,  
and the darkness  
has never put it out.

14

YJ  
YJC

GANTZ

[Ran]

14

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the Word already existed.  
The Word was  
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and the darkness  
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OKU HIROYA Works.

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集英社

YJ  
YJC



**GANTZ/14**

**OKU HIROYA Works.**

# C O N T E N T S

0155 恐竜大行進 3

0156 不意打ち 21

0157 百眼 39

0158 黒服 57

0159 邂逅 75

0160 唯一人 93

0161 再会 111

0162 昼行灯 129

0163 セミナー 147

0164 渋谷で5時 165

0165 旋風 183

0166 歯 201

この作品はフィクションです  
内容の真偽・当否・著作権などには、いっさい関係ありません





**HOW AM  
I GOING  
TO BEAT  
THAT  
THING!?**

**WHAT  
SHOULD I  
DO!?**

**JUST LIKE  
THIS!?**



**I'M RUNNING  
OUT OF TIME!!**

**I GOTTA  
HURRY!!**





HUH  
I?



GET  
OUT OF  
HERE!!

HEY!



HEY!



PLEASE  
TAKE A LOOK  
AT THIS

WHAT  
EXACTLY IS  
GOING ON  
HERE?

HEY!



A black and white manga-style illustration of a man with dark hair, wearing a jacket and a large backpack. He is shown from the chest up, leaning forward with his mouth wide open in a shout. His expression is one of desperation. The background is dark and indistinct. The text 'JUST GET OUTTA HERE!!' is written in large, bold, capital letters on the left side of the image. On the right side, the text 'PLEASE!! SOMEONE LISTEN TO ME!!' is written in a similar bold, capital font. There are some small, stylized symbols or characters floating around the man's head, possibly representing sound or movement.

TAE ...

うわー

やー

IT'S OVER

402





FOUND HIM!



KURODO

...  
HE'S  
STILL  
ALIVE!







IF I  
...  
IF I DON'T  
GET OUTTA  
HERE FAST  
...



I CAN HEAR  
THE RINGING  
SOUND  
ALREADY  
...  
WHAT  
SHOULD  
I DO?



SOMEHOW  
...  
SOMEHOW I  
NEED TO  
...



MY BODY'S  
TREMBLING  
ALL OVER  
...



THAT  
THING  
...  
IT DIDN'T  
SEE ME!!





BUT NOW,  
I'M FINALLY  
BEGINNING TO  
UNDERSTAND  
HIM

...

KATOU

...

I HAD  
ALWAYS  
FELT THAT  
HE WAS A  
STRANGE  
GUY

...



WOULD  
YOU LET  
ME LIVE  
ON MY  
OWN?

WHEN I  
MAKE IT  
TO HIGH  
SCHOOL

...





.....



IF I  
WAS  
GONE  
...

THE  
FAMILY  
WOULD BE  
BETTER  
OFF  
...



WOULD YOU LET  
ME LIVE  
ON MY  
OWN?

GO,  
MOM  
.....



CAN I  
...

LIAM  
...



I'LL BE  
GOING THERE  
TO SUPPORT  
YOU ANDRA  
.....

TODAY'S SOCCER  
GAME  
.....



GO  
AND ASK  
YOUR  
FATHER.  
.....



YOU  
SHOULD  
GO AND  
ASK YOUR  
MOM  
.....

FOR  
THIS  
KIND OF  
THING  
.....



I WANT  
TO LIVE  
ON MY  
OWN  
.....

WHEN I  
MAKE IT  
TO HIGH  
SCHOOL  
.....



WHAT  
IS IT?

HMM?





SOMETIMES,  
I'D WISH  
THAT MY  
FAMILY  
WOULD  
JUST DIE  
...

I'VE  
ALWAYS  
LOOKED  
DOWN UPON  
HUMANITY  
...

I HAVE  
SOMEONE  
WHO I  
REALLY  
CARE  
ABOUT  
...

BUT  
...  
FOR  
THE VERY  
FIRST TIME  
...



I NEED  
TO HURRY  
AND GO  
BACK HOME  
...



I HAVE  
TO HURRY  
...



I'M HERE TO  
DEFEAT THAT  
MONSTER!

I'M NOT  
HERE  
TO SAVE  
KURONO

...

0156

# Surprise Attack





KYA-  
AH!

WHAT'S  
GOING  
ON?



TAE

...

I GOTTA  
HURRY  
AND GO  
BACK

...





THEN IT  
SHOULD  
HAVE THE  
SAME WEAK  
POINT!

IF THAT  
THING IS  
THE BABY  
DINOSAUR'S  
PARENT

...



IT'LL DIE

...

NO MATTER  
HOW POWER-  
FUL IT IS

...

IF I CAN  
HIT THAT  
ONE SPOT

...

BUT  
HOW?

I GOTTA  
STAY OUT  
OF IT'S  
SIGHT

...





DON'T  
NOTICE ME

...  
PLEASE,  
DON'T  
NOTICE ME

...



IF THAT  
THING  
SEES ME

...  
IT'S ALL  
OVER

...







THIS  
CAN'T  
BE  
GOOD  
...

UH  
OH  
...



REALLY  
BAD  
...

THIS  
IS  
BAD  
...



KURONO

...



KURONO

...

I WANT  
TO SEE  
YOU

...



KURONO

...

KURONO

...



WHAT'S  
GOING  
ON?



WHAT  
...







TO SOME-  
ONE LIKE  
KURONO!?

HOW  
CAN I BE  
INFERIOR  
...

I SHOULD  
BE BETTER  
THEN YOU!

KURONO  
...





YOU'RE  
PRETTY  
POWER-  
FUL

...



YOU  
DID  
IT!!



IT'S  
STILL  
ALIVE  
!?



NO!









\*PANT\*

IS  
THIS  
IT?

\*PANT\*

\*PANT\*

\*PANT\*

JUST A  
LITTLE  
LONGER

...

I'M SO  
CLOSE

...



A LITTLE  
LONGER

JUST

...



















KLIRONG

...















**0158**

# **Black Clothing**



IT'S  
OVER

YEAH

IS IT  
READY?



OLD  
MAN

AMAZING

YOU  
ARE  
TRULY



AH

?



WE  
CAN  
GO  
HOME

















THOSE  
NAKED  
FAT-  
ASSES  
CAN'T DO  
SHIT!

YEAH,  
RIGHT  
...

GYM  
WRESTLERS  
ARE THE  
STRONGEST!



NOBODY  
COULD  
BEAT  
THOSE  
GUYS!

HEAVY-  
WEIGHT  
BOXERS  
ARE THE  
STRONG-  
EST!



THEY  
COULD  
TURN THEIR  
MUSCLES  
INTO A  
BODY OF  
ARMOUR!

YOU  
THINK  
THEY'RE  
WEAK  
BECAUSE  
THEY'RE  
FAT?



NOT  
HEAVY-  
WEIGHT  
BOXERS  
ARE THE  
STRONG-  
EST!

NO ONE  
CAN BEAT  
THE GYM  
WRESTLERS!



YOU HAVE  
NO IDEA  
WHAT  
YOU'RE  
TALKING  
ABOUT!

I'VE TAKEN A  
LOOK AT MANY  
DIFFERENT  
FIGHTING STYLES  
TO COME UP  
WITH THAT  
ANSWER  
...



ALL THEY  
KNOW HOW  
TO DO IS  
FIGHT  
...  
HOW  
COULD THEY  
POSSIBLY  
WIN?

THAT'S  
JUST  
MINDLESS  
STREET  
FIGHTING  
...



WHAT  
ABOUT  
BRUCE  
LEE?



JEET  
KUNE  
DO?



BRUCE  
LEE IS  
STRONG  
...

WELL,  
YEAH  
...





AHH  
...  
I CAN  
SEE THE  
ROOM!



AHH  
...

HUH  
!?



YES!  
I'M  
BACK!



TAE  
...



WE  
CAN GO  
HOME!



Hey!  
We're outta here.  
Great!











WE  
GOTTA  
FINISH  
THIS  
QUICKLY

WHAT'S  
GOING  
ON?  
THEY'RE  
DISAPPEAR-  
ING!



Ouch!

0159

# Encounter

TRANSLATED BY: SHOCWAVE  
#SHOCWAVE@RC.RIZON.NET























MEETING  
SOMEONE  
LIKE YOU  
...

I DONT  
EVER  
RECALL  
...



I'VE  
SEEN  
YOUR  
FACE  
BEFORE  
...

LONG  
TIME NO  
SEE  
...

A black and white manga-style illustration of a man with long, wavy hair, wearing a dark suit, white shirt, and dark tie. He is walking towards the left, holding a long sword in his right hand and a handgun in his left. The background is a simple, light-colored gradient.

BECAUSE,  
I'M GOING  
TO KILL  
YOU NOW  
...

ANYWAY,  
IT DOESN'T  
MATTER  
ANYMORE  
...

A black and white manga-style illustration of a woman's face in a close-up, angled view. She has long, dark hair and is looking upwards with a determined expression. She is wearing a dark jacket with a large, ornate silver collar.

I DON'T  
HAVE  
MUCH  
TIME  
LEFT

JUST  
BRING  
IT!

ENOUGH  
WITH THE  
SMALL  
TALK  
...











**0160**

# **The Only One**



LET'S  
FINISH  
HIM OFF  
QUICKLY

...

THIS OLD  
GUY IS THE  
ONLY ONE  
LEFT

...



WHEN I'M  
DONE,  
YOU GUYS  
COULD GO DO  
WHATEVER  
YOU WANT

...

I'LL  
DO IT

...





**WHO WERE  
THOSE  
GUYS!?**

**HEY!!  
WHAT  
HAPPENED!?**



**YEAH  
...  
YOU'RE  
RIGHT**

**IF THEY'RE  
STILL ALIVE,  
THEY'LL  
COME BACK  
HERE FOR  
SURE**

**ARE YOU  
SURE!? HUH  
SURE!? !?**



**EVERYONE  
SHOULD  
BE DEAD  
BY NOW  
ANYWAY**

**HOW  
WOULD I  
KNOW?**



**WHAT  
DID YOU  
JUST  
SAY!?**

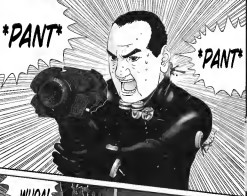
**DID YOU  
EXPECT  
ME TO  
CHECK?**



















THAT  
SURE  
TOOK YOU  
LONG  
ENOUGH  
...

HA  
HA  
HA  
HA  
HA!









AHHH

\*SOB\*  
\*SOB\*

...  
AHHH

AHHH

....  
AHHH

YOU  
WERE  
LONELY

YES,  
I KNOW

I HAD  
BEEN SO  
LONELY

AFTER  
YOU  
LEFT







# 0161 Reunion



TRANSLATED BY: SHOCWAVE  
EDITED BY: DJUPTNLIVE & SHOCWAVE

#SHOCWAVE@RC.RIZON.NET



I'M SO  
GLAD  
...

YEAH  
...

AM I  
STILL  
ALIVE? KURONO  
...









DUMBASS...

11 PTS



TOTAL: 11 PTS

GET \$9 MORE,  
AND YOU'RE DONE!



# KURONO'S #1 FAN O P T S

STARING AT KURONO,  
AS IF SHE WAS IN A  
TRANCE...



TOTAL: O P T S





COUNTRYSIDE  
GENERAL

5 PTS



TOTAL: 5PTS

GET 45 MORE,  
AND YOU'RE DONE!



CHERRY

9 PTS



TOTAL: 9PTS

GET 41 MORE,  
AND YOU'RE DONE!



BALDY

5 PTS



TOTAL: 5PTS

GET 45 MORE,  
AND YOU'RE DONE!

# HOI HOI 0 PTS

YOU'RE STARTING TO GET IT...  
BUT YOU'RE HUGGING  
ITUMI TOO MUCH...



TOTAL: 0 PTS



I  
THINK  
IT  
LIKES  
YOU  
...



IS  
HOI HOI  
THAT  
ANIMAL  
FROM THE  
ZOO??



TRYING  
TO ACT  
COOL  
...

# INABA 0 PTS

TRYING TO ACT COOL  
JUST DOESN'T  
CUT IT...



TOTAL: 0 PTS

# IZUMI

# 16 PTS



TOTAL: 16 PTS

GET 84 MORE,  
AND YOU'RE DONE!



SIX-  
TEEN  
POINTS  
...

THAT  
GUY  
HAS  
...

**WHOA!  
CRAZY!**

YOU GUYS  
JUST GOT  
LUCKY  
...



OF COURSE I  
DID BETTER  
...

WE'RE ON  
COMPLETELY  
DIFFERENT  
LEVELS  
...

# KURONO

# 58 PTS TOTAL: 58 PTS



GET 43 MORE,  
AND YOU'RE DONE!





LEADER

...

DON'T  
CALL  
ME  
THAT

ANYW  
...  
COME  
ON

HOW,  
KURONO  
!?

HOW!?  
HOW!?



HE DIDN'T  
WEAR HIS  
SUIT

...

BUT HE  
STILL GOT  
58 POINTS!?





FROM WHAT  
I CAN  
REMEMBER



WHAT  
THE HELL  
IS THIS  
GUY?

NO ONE  
SHOULD  
BE ABLE  
TO DO  
THIS!



WE COULD  
ALL GO  
HOME NOW  
...

AND THE  
DOORS  
HAVE BEEN  
UNLOCKED  
...

THE  
BRIEFING  
IS OVER  
...



WE'LL HAVE  
TO SURVIVE  
THROUGH  
MANY DEADLY  
MISSIONS  
JUST LIKE  
THE ONE  
TONIGHT  
...

UNTIL WE  
ACHIEVE  
100  
POINTS  
...



TO COME  
BACK  
HERE  
...  
TO THIS  
ROOM  
...

BUT  
...  
SOONER  
OR LATER,  
WE'LL BE  
FORCED  
...

THERE HAS  
TO BE SOME  
WAY TO  
INCREASE OUR  
SURVIVAL  
RATE!

EVEN  
THOUGH IT  
HAS NEVER  
BEEN DONE  
BEFORE



THAT WAY,  
WE'LL BE  
ABLE TO  
SURVIVE  
THE NEXT  
MISSION  
FOR SURE!

WE SHOULD  
USE THE TIME  
THAT WE HAVE  
IN-BETWEEN  
MISSIONS  
TO GATHER  
AND SHARE  
INFORMATION











0162

# Daytime Lantern





STOP  
DAY-  
DREAM-  
ING!

HEY!

ST-NO



DID YOU  
HEAR THE  
QUESTION  
THAT I  
ASKED  
JUST  
NOW?



I DIDN'T  
...

NO  
...



THAT  
HURT  
...







DAYTIME  
LANTERN!

DAYTIME  
LANTERN!



HEY,  
DAYTIME  
LANTERN!

...



DAY-  
TIME'S  
LAN-  
TERN!

DAYTIME  
LAN-  
TERN!?



DAYTIME  
LANTERN!

HA!  
IT'S THE  
DAYTIME  
LAN-  
TERN!



IF IT WEREN'T  
FOR THAT  
NICKNAME

...  
WE NEVER  
WOULDO'VE  
KNOWN THAT  
HE ACTUALLY  
EXISTED!

WHY'S  
THAT?

BUT,  
THIS IS  
GOOD FOR HIM  
...

AND  
HE'S  
LAZY  
TOO!

HE'S  
ALWAYS  
DAY-  
DREAM-  
ING!

HA  
HA  
HA  
HA

KURONO  
REALLY  
IS USE-  
LESS!



MAN  
...  
YOU'RE SUCH A  
...

























DIDN'T I  
TELL YOU  
TO STOP  
CALLING  
ME THAT?



LEAD-  
ER!!

KURO-  
NO!!



IF WE  
HUMANS HAD  
TO CHOOSE  
BETWEEN GOD  
OR THE DEVIL

...  
WHICH SIDE  
WOULD I  
BE ON?

EVER  
SINCE I  
WAS LITTLE

...  
I HAD BEEN  
THINKING

0163

# Seminar

TRANSLATED BY SHOCKWAVE  
EDITED BY J. LIFTINLIVE • SHOCKWAVE

#SHOCKWAVE@RC.RIZON.NET







I FEEL  
LIKE I'M  
ON GOD'S  
SIDE

...

HUH?  
I'M PRETTY  
SURE THAT  
YOU WERE  
CUT JUST  
NOW

...

I'M  
FINE ...  
YOU  
SHAVED  
IT NICELY  
TOO!



I ENJOY  
TAKING  
PICTURES

...



I'M 14  
YEARS OLD  
...  
BUT I'M  
ALREADY  
180CM TALL  
...

ARE  
YOU  
ANGRY?



AND I'M  
ALWAYS  
THE  
BEST AT  
SPORTS

...

I NEVER  
NEEDED TO  
STUDY TO  
GET GOOD  
GRADES IN  
SCHOOL

...

NO  
...  
I'M NOT  
ANGRY

...



MY  
GIRLFRIEND  
IS OLDER  
THEN ME  
...  
AND SHE'S  
PRETTY GUTE  
TOO!



THAT'S WHAT  
I HAD BEEN  
THINKING

...  
BUT  
RECENTLY

...

IS THIS HOW  
IT FEELS LIKE  
TO BE LOVED  
BY GOD?



IS THAT  
BCZEMA?

OH  
...

DON'T  
WORRY  
ABOUT IT  
...

YOU  
SHOULD  
HAVE A DER-  
MATOLOGIST  
TAKE A LOOK  
AT THAT  
...



HEY  
AKIRA,  
WHAT'S  
THAT ON  
YOUR  
BACK?

NOTE: BCZEMA IS A BORN WORDS



WHAT  
DO YOU  
MEAN?

IT FEELS  
SO COLD  
DEEP DOWN  
IN MY HEART  
...

RECENTLY,  
I'VE BEEN  
FEELING  
KINDA  
WREED  
...

HHMM  
...  
HOW  
SHOULD  
I SAY  
THAT?



REALLY  
...

I FEEL  
LIKE THAT  
TOO,  
SOME-  
TIMES  
...



I  
WOULDN'T  
CARE  
...

EVEN  
IF THE  
WORLD  
WERE  
TO END  
...



WORDS  
LIKE LIFE  
AND LOVE  
DISGUST  
ME  
...



IS NONE  
OF MY  
BUSINESS  
...

I FEEL  
AS IF  
OTHER  
PEOPLE'S  
MISFOR-  
TUNE  
...



THE  
HEAD-  
ACHES ARE  
GETTING  
WORSE

...



OH

...



ARE  
YOU  
OKAY?

I'M  
FINE

LIMMA

...





WHAT  
AM I  
DOING?

MIND-  
MACHINES  
WERE  
DISCOVERED  
A FEW  
HUNDRED  
YEARS AGO  
...

WHY  
DID I  
COME  
HERE?





WHAT'S  
THAT  
OLD GUY  
TALKING  
ABOUT?

WHAT'S HE  
TALKING  
ABOUT?



ELIMINATING  
ITS OWN  
WEAKNESSES  
AND ALSO  
INCREASING  
ITS STRENGTH

THE  
SKIN AND  
MUSCLES  
WILL BEGIN  
TO CHANGE



THE  
MONSTERS  
WHICH  
HUMANS ALL  
KNOW OF  
TODAY

WE ARE  
KNOWN  
AS  
VAM-  
PIRES!

BECAUSE  
WE FEED  
UPON  
HUMAN  
BLOOD



WE WOULD  
SUFFER FROM  
OCCASIONAL  
HEADACHES, AND  
SHOW SIGNS OF  
SCHEMA ON OUR  
BACKS, IN THE  
SHAPE OF BUT  
WINGS

ALTHOUGH WE  
CAN CONTINUE TO  
LIVE NORMALLY,  
RETAINING OUR  
REGULAR EATING  
HABITS

THEY ARE  
A GROUP  
OF PEOPLE  
WEARING  
SPECIAL  
BLACK  
SUITS

VAMPIRE  
HUNTERS!

BUT,  
EVEN  
WE  
HAVE  
ENEMIES



AND  
ELIMINATE  
OUR  
NATURAL  
ENEMY!

PREY  
ON THE  
HUMANS

EVEN  
THOUGH WE  
ARE NOT  
HUMAN,  
WE CAN  
STILL HAVE  
PRIDE!





AKIRA!

KURO-  
NO~

HEY!  
KURO-  
NO!!

WE LOST  
BECAUSE YOU  
WEREN'T  
THERE!

WHY  
DIDN'T YOU  
GO TO THE  
PRACTICE  
GAME?

HEY!!  
WHAT  
ARE YOU  
DOING  
HERE?

IT

HEY









WHAT'S  
GOING ON?  
IS THIS A  
DREAM?



YOU  
KNOW  
WHAT  
THAT  
MEANS

I GUESS  
YOUR  
HEADACHE'S  
GONE



FIGHT  
AGAINST  
THESE  
GUYS!



WE'RE  
GOING TO

THIS IS  
THE GUY  
THAT YOU  
SAW IN THE  
SEMINAR



VAMPIRES  
IF

DON'T  
MAKE ME  
LAUGH

WHEN  
DID THIS  
HAPPEN  
TO ME?  
WHILE I  
WAS  
ASLEEP?

I...



HEH  
...  
HOW  
CAN I BE  
LOVED BY  
GOD?

AM I NO  
LONGER  
HUMAN  
IF



I'M BEING  
LOOKED  
OVER BY  
THE DEVIL







**0164**

**Shibuya at 5:00pm**



TRANSLATED BY: SHOCWAVE  
EDITED BY: DJLIPTINLIVE • SHOCWAVE

#SHOCWAVE@IRC.RIZON.NET

THE ZOO  
IS OVER  
12KM  
AWAY  
FROM  
HERE

Caught at the parking lot,  
without the use of  
tranquilizer guns!

HOW DID  
IT MANAGE  
TO ESCAPE  
FROM THE  
CAGE?

Hoi Hoi the panda  
escapes!

NEXT UP  
...  
THE CRIMINAL  
RESPONSIBLE  
FOR THE  
INCIDENTS IN  
SHINJUKU AND  
HAKUSARI WAS  
YET TO BE  
FOUND

IT'S  
BEEN  
SEVERAL  
DAYS  
ALREADY

TOOK  
THEM  
LONG  
ENOUGH

WHOWA

!?

**The criminal's motive  
is still unknown**

**A terrorist attack!  
No declaration made!!**

**387 people killed or wounded!**

**An un-discriminating mass slaughter!**

WHAT HE  
DID IS  
UNFOR-  
GIVABLE

...

IZUMI

...  
THAT  
GUY

...





IT'S DANGEROUS OVER THERE

DO YOU WANNA GO AND HAVE A LOOK?

WELL, I WAS IN SUBURBIA AT THE TIME ...

AHHH ... THE PHANTOM KILLER?

WHAT ABOUT SHIN-JUKU?

AND CHONG IF

WHAT THE HECK IS GOING ON IN TOKYO?



JAPANESE PEOPLE WOULDN'T DO STUFF LIKE THAT ...

I GUESS IT REALLY WAS A TERRORIST ...

I HEARD THAT IT WAS A FOREIGNER ...



I DOUBT HE'S STILL IN JAPAN ...

HE PROBABLY WENT BACK TO HIS OWN COUNTRY ...

I HEARD THAT IT WAS A FAMOUS AMERICAN!



OR  
SHOULD  
I JUST  
FORGET  
ABOUT  
IT?

SHOULD  
I REPORT  
HIM TO THE  
POLICE?













YOU  
WOULDN'T  
BENEFIT  
FROM IT  
...

EVEN  
IF YOU  
REPORT ME  
TO THE  
POLICE  
...



YOU'RE  
TOO  
DANGER-  
OUS  
...

NO  
...



.....



AND  
IF SHE  
BELIEVES  
YOU  
...  
YOUR  
HEAD WILL  
EXPLODE!

BUT THEN  
...  
YOU WOULD  
HAVE TO  
TELL KOJIMA  
EVERYTHING  
...





WHY  
WON'T  
YOU  
HOLD  
MY  
HAND?

?









ARE YOU SURE?  
FOR REAL?  
HUH?



ALRIGHT,  
WE'LL  
DEFINITELY  
GET THE  
JOB DONE

WHAT?  
YOU  
WANT HIM  
ALIVE?

WELL?  
WE CAN  
FEED ON  
THEM,  
RIGHT?



WE  
CAN  
FEED  
ON  
THEM?  
...  
OKAY,  
THAT'S  
GOOD  
...

OKAY,  
I GOT IT  
...

JUST  
THREE  
OTHER  
STU-  
DENTS  
...  
WHO'S  
WITH  
HIM?

YES, YES  
...  
WE ALREADY  
HAVE THEM  
SURROUNDED  
...







0165

# Whirlwind





YEAH, LET'S  
TAKE  
THEM TO  
THE CLUB



IT'S TOO  
MUCH  
TROUBLE  
TO KILL THEM  
HERE



WE CAN  
RIP THEM  
APART AT  
THE CLUB



WHAT  
ARE  
THESE  
PEOPLE  
?



MAYBE WE  
COULD TAKE  
THEM TO  
A PUBLIC  
REST-  
ROOM?





HE'S  
LOOKING  
DOWN  
AT US  
...

THERE'S NO  
REACTION  
...



NOT  
HERE,  
YOU  
IDIOT!

HEY,  
DIDNT  
THEY SAY  
WE CAN  
FINISH  
THEM  
OFF?





OKAY  
THEN

...

...











HE'S GONE!

THIS IS BAD, RIGHT?

ONE OF THEM JUST DISAPPEARED!

EVERYONE WEARING SUNGLASSES, FIND HIS POSITION!!



PUT ON YOUR CONTACTS!



HE ONLY CHANGED FRE-QUENCIES!

CALM DOWN!!



WHERE IS HE?  
TELL ME!!



STAY CALM!  
STAY CALM!

















WHAT  
DO THEY  
WANT  
FROM  
US?

WHAT  
ARE  
THESE  
PEOPLE?

# 0166 Teeth

TRANSLATED BY: SHOCKWAVE

EDITED BY: DJ JUSTIN NEO & SHOCKWAVE



#SHOCKWAVE@IRC.RICON.NET



ARE  
THEY  
HUMAN  
?



KILL  
ALL OF  
THEM IN  
A PLACE  
LIKE  
THIS?

HOW  
COULD  
HE

...



IZUMI  
...  
THAT  
GLY

...

THERE'S  
NO WAY  
THAT I CAN  
DO THIS

...

THIS IS  
BEYOND  
ME

...





















**LET'S  
GET HIM  
TOGET-  
HER!!**

**DAMN  
IT!!**



**AL-  
RIGHT!**

**UHH!**



**WE  
CAN DO  
THIS!!**

**DON'T  
LET  
GO!!**



**DON'T  
LET  
GO!!**

**AHH!**



YES!  
IT  
WORK-  
ED!



何  
が  
あ  
る  
の  
か











I'M  
NOT  
GOING  
TO KILL  
YOU  
...

DON'T  
WORRY  
...



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